Background

Like many born on the Canadian prairies, Michael Daniels grew up on country music. On the way to the hockey rink, baseball diamond and school, the speakers in his parents’ car were home to the voices of Mark Chesnutt, Randy Travis and Garth Brooks. However, it wasn't until his grandma taught him his first three chord song at her log cabin home that he took an interest in playing music. Michael credits his grandma, along with his guitar picking uncles for precipitating his love of music and setting him on his current career path.

On stage, he often recounts his musical roots, explaining “I remember being about ten years old and trying to follow along to those old cowboy songs my family would play around the fire. Grandma taught me the G, D and C chords so I could play Folsom Prison Blues, Your Cheating Heart and The Strawberry Roan. I was shy so I never sang very loud, but I always looked forward to those all night sing-alongs back in Saskatchewan.”

On his mother’s side of the family, Michael recalls how his grandparents would play him old Dean Martin records, developing his great love for jazz vocalists in addition to his country roots. Another story he loves to tell is the summer he met Tony Bennett while working in a hotel and how he still keeps the tip Mr. Bennet gave him in his wallet billfold.

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While taking his business management degree, Michael began writing songs in his spare time. In the spring of 2014 at his mother's insistence, he entered a local songwriting competition and played live in front of a crowd for the first time. He placed in the finals which facilitated his entrance into the Canadian songwriting industry and allowed him to begin playing shows across Western Canada.

Current Project

In 2017, Michael began working with award winning Nashville songwriter and artist Gil Grand. After graduating university in June of 2017, Michael spent time in Nashville writing with Gil Grand for the EP they plan to release in late 2017. Over the summer, PeerMusic writer and artist, Jeffrey East, joined the team co-producing with Gil Grand and writing for the project. This fall, with a top notch Nashville band and recording team, including grammy winner, Kenny Greenberg; Pat McGrath; Evan Hutchings; and platinum selling producer, Steve Freeman; Michael recorded his debut EP.